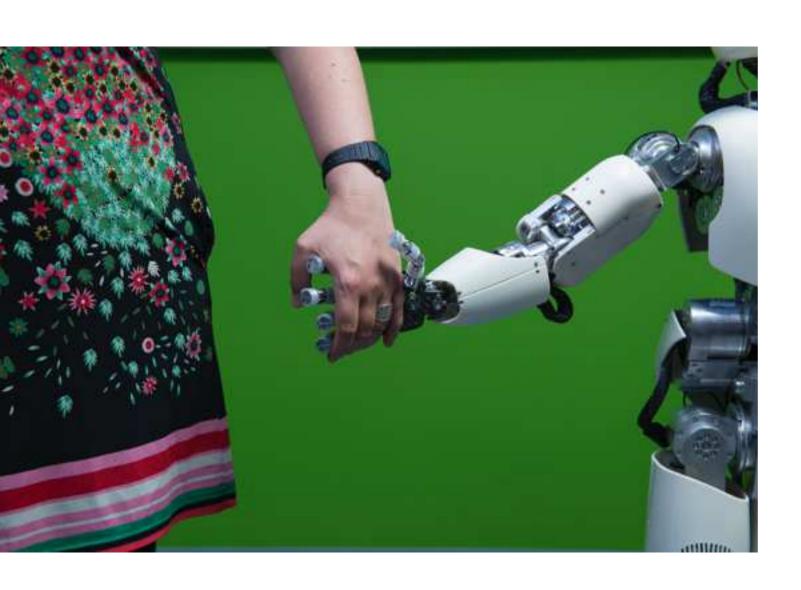
Grasping, vision and interaction for object manipulation with iCub



Serena Ivaldi

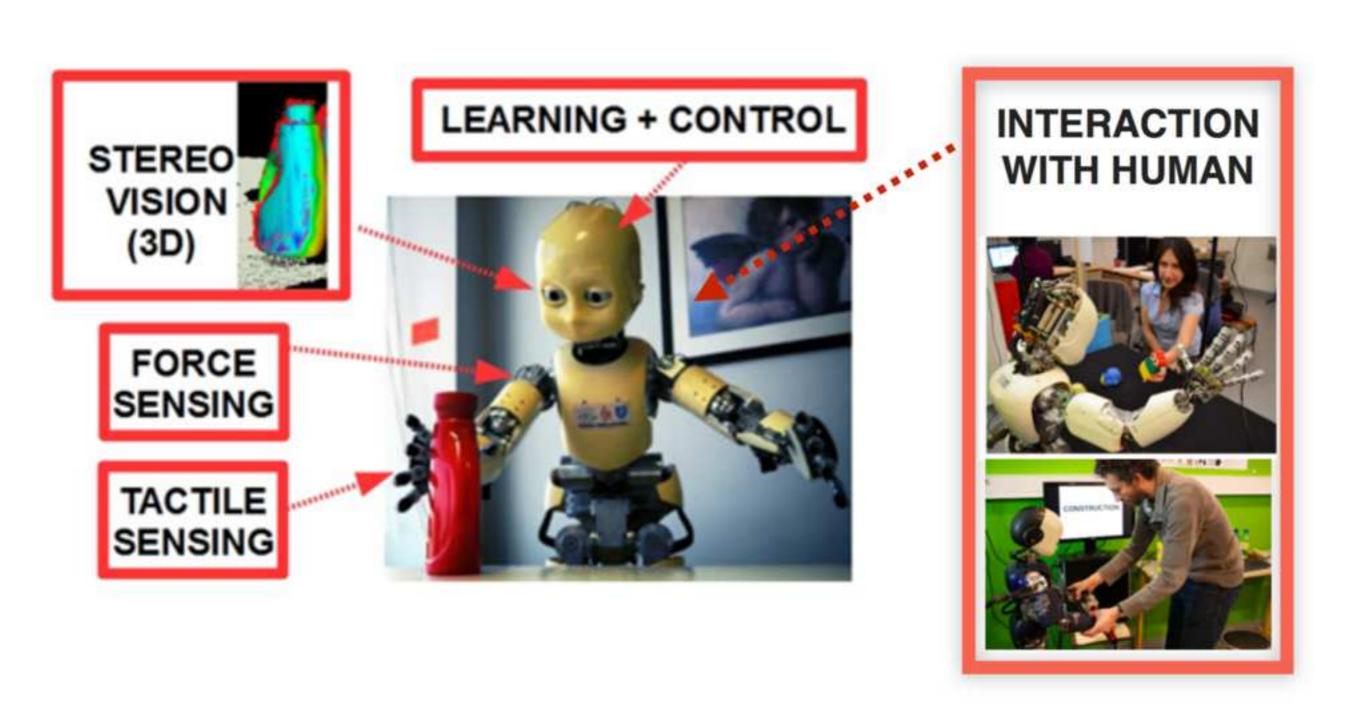
Team LARSEN, INRIA IAS Lab, TU Darmstadt

serena.ivaldi@inria.fr



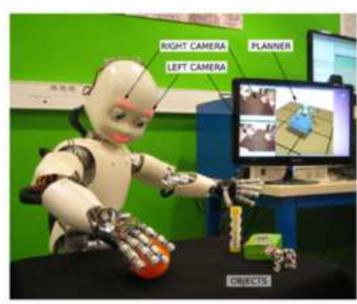








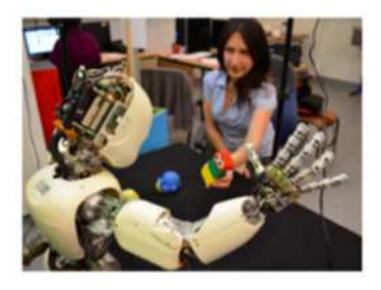
Multimodal learning of the visual appearance of objects (w/ Kinect)



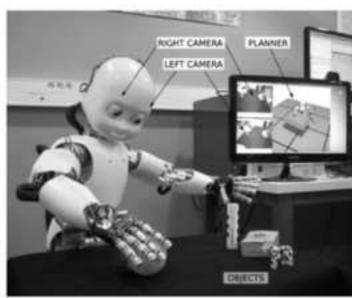
Grasping objects localised by noisy point clouds, acquired by stereo cameras (w/ eyes)



Physical interaction: even nonexperts can teach iCub how to assemble objects



Multimodal learning of the visual appearance of objects (w/ Kinect)



Grasping objects localised by noisy point clouds, acquired by stereo cameras (w/ eyes)



Physical interaction: even nonexperts can teach iCub how to assemble objects

Learning to identify objects

What should the robot do to learn the objects appearance?

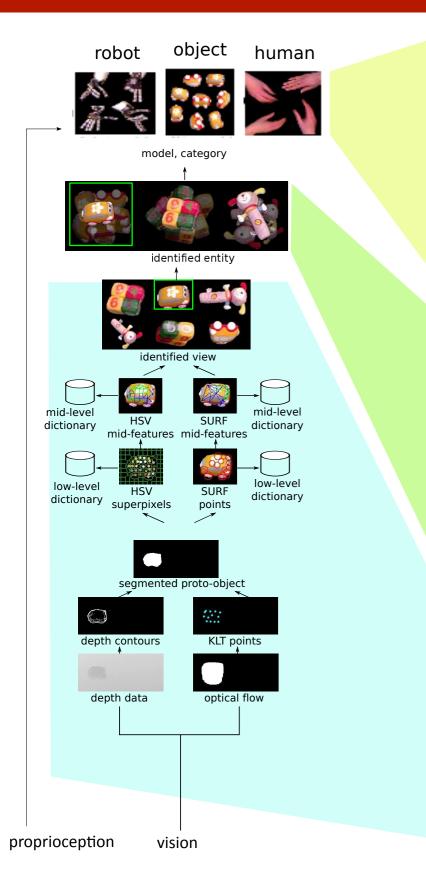




- intuitively, focus on the most "complex objects"
- manipulate the object to update its model
- choose the manipulations that provokes a new object appearance
- get help from the human (teacher)

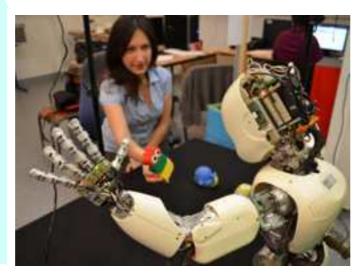


Multimodality for object learning







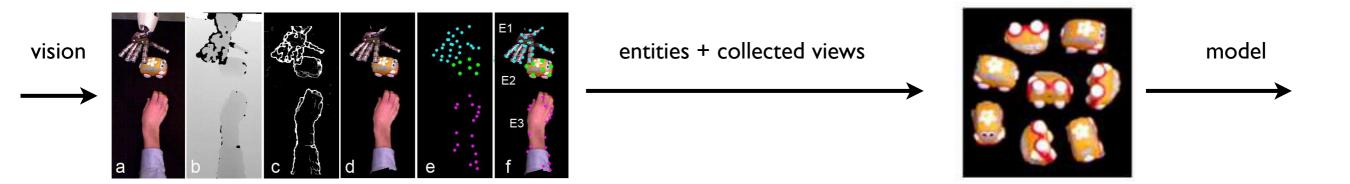


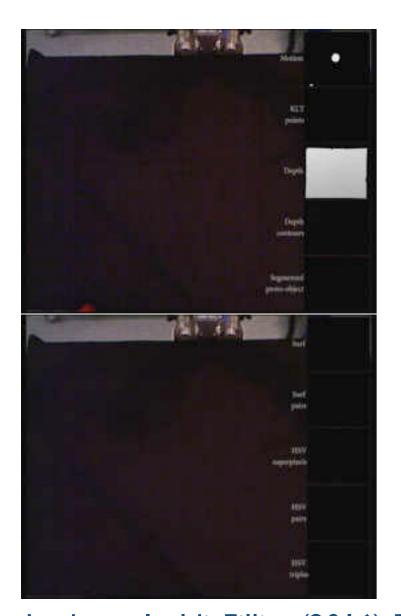
exploration and interaction (better models with categories)

active exploration (better models)

observation (pure vision: models and entities)

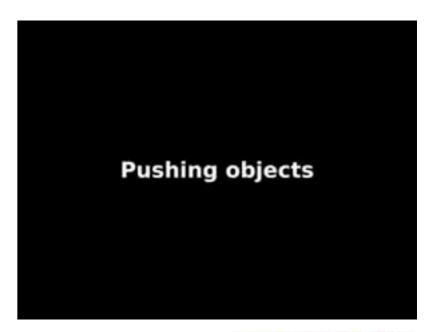
Observation alone is not enough





The robot learns the objects demonstrated by the human.

The robot has not yet learnt to identify its body, hence all entities are labeled by an "unknown" category.





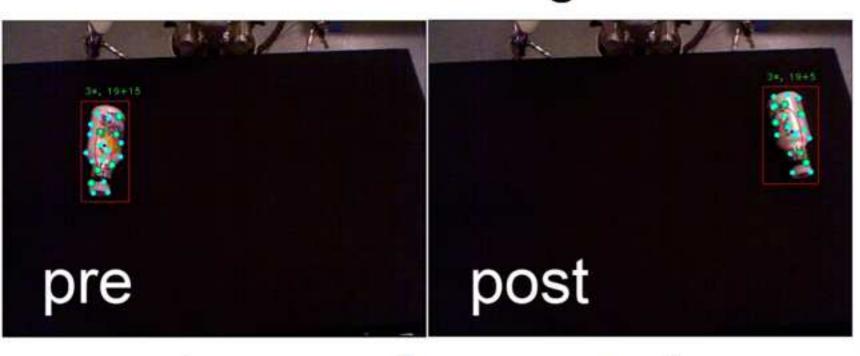


grasp lift rotate put

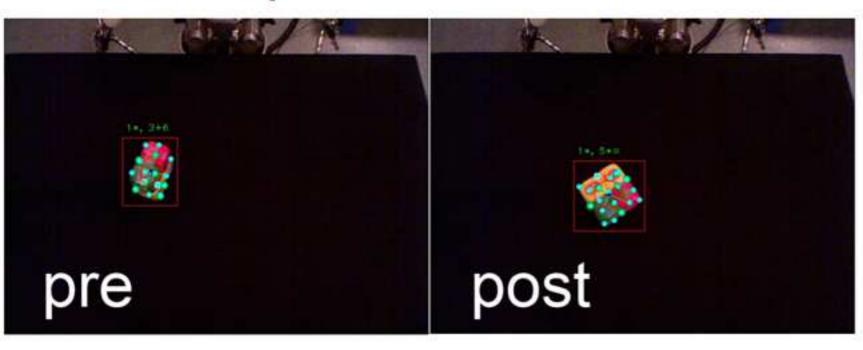
Lyubova, Ivaldi, Filliat (2016) From passive to interactive object learning and recognition through self-identification on a humanoid robot. Autonomous Robots, 40(1):33-57.

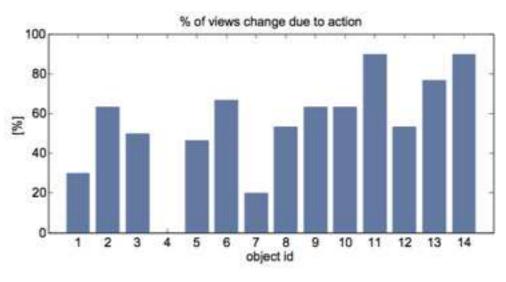
Active exploration of objects

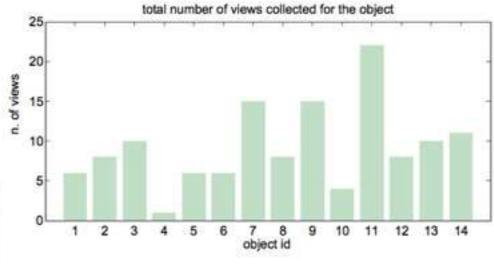
action does not change the view



action provokes a new view

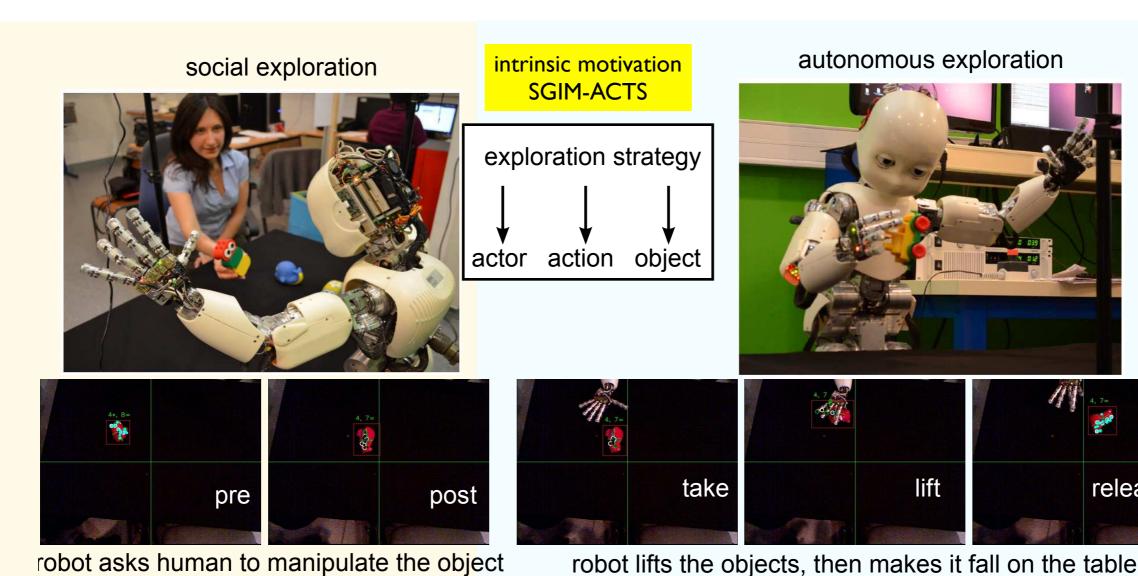






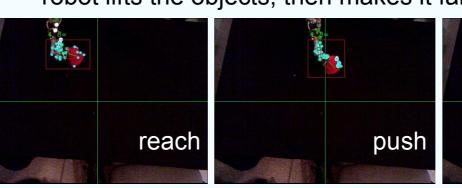


Active exploration & social guidance





robot asks human to show a new object



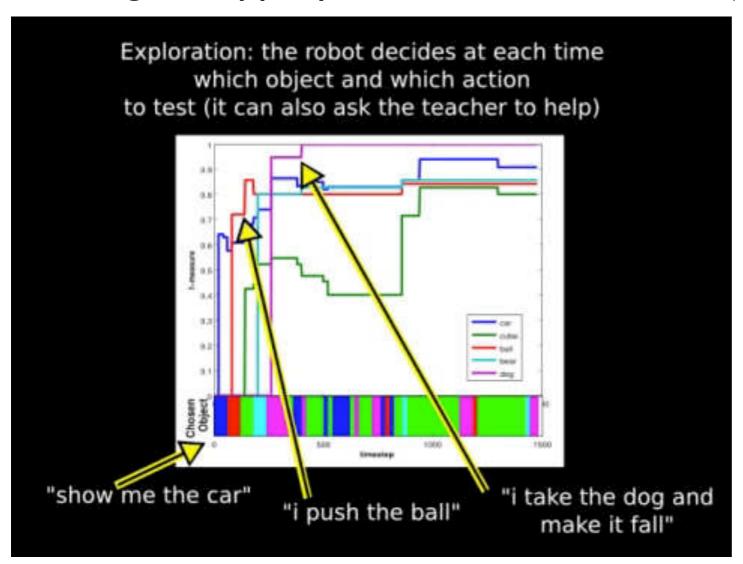
robot pushes the object

release

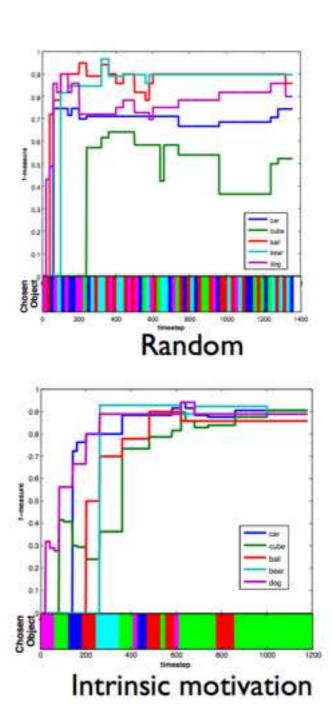
withdraw

Curiosity-driven exploration of objects

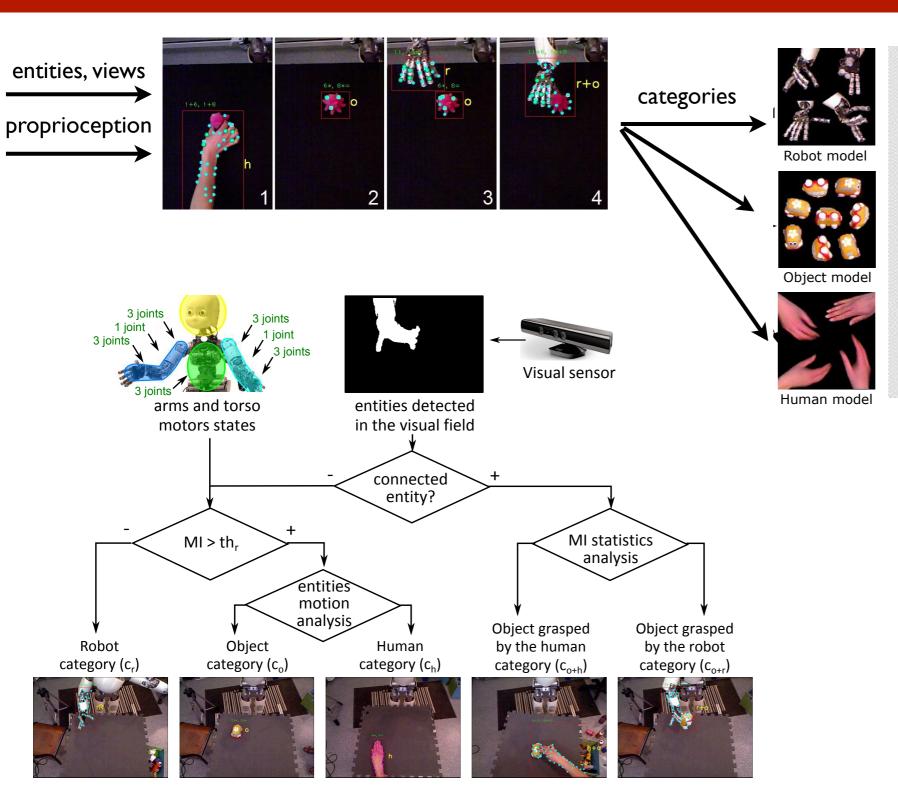
- Focusing on the objects that are not yet learned
- choosing the appropriate action for each object



ball \rightarrow yellow car \rightarrow red bear \rightarrow ...

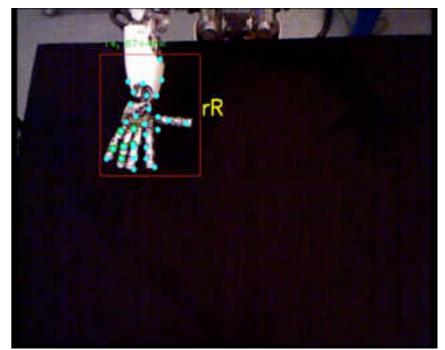


Better learning with action and interaction



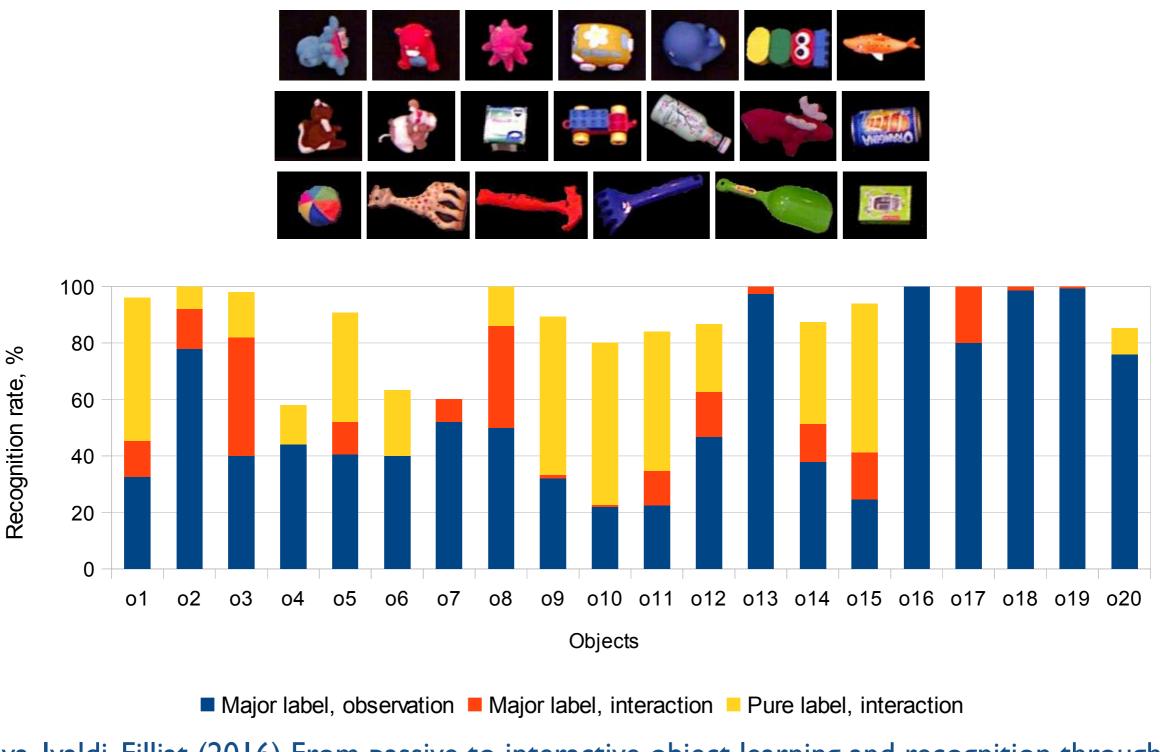
The robot learns the objects through manipulation.

The robot learns to identify its body, hence entities can be categorized as "robot hand", "human hand" and "object".



Lyubova, Ivaldi, Filliat (2016) From passive to interactive object learning and recognition through self-identification on a humanoid robot. Autonomous Robots, 40(1):33-57.

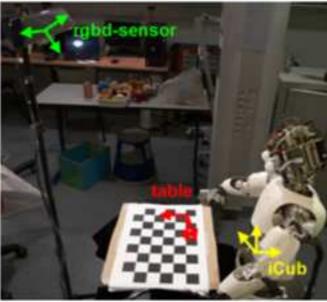
Better object recognition

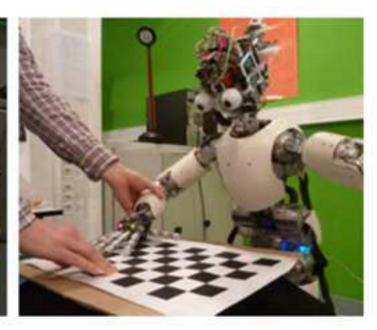


Lyubova, Ivaldi, Filliat (2016) From passive to interactive object learning and recognition through self-identification on a humanoid robot. Autonomous Robots, 40(1):33-57.

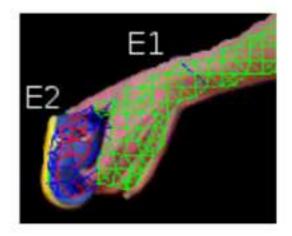
Visual learning using the Kinect

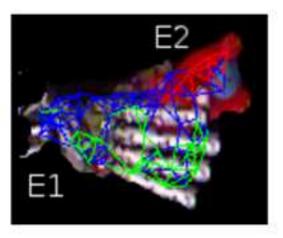






- Calibration only once (if Kinect is fixed)
- High-resolution images with depth image
 - Useful to retrieve the top (max_z) of each object and adapt the grasp
 - Many feature points: better models



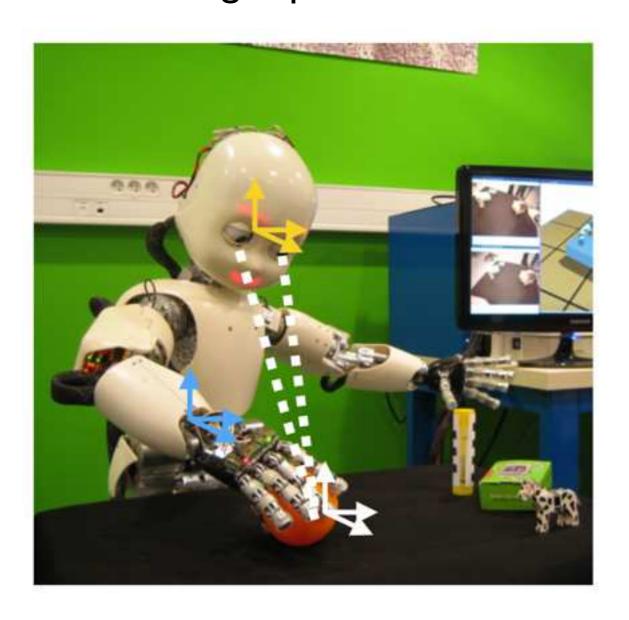




Lyubova, Ivaldi, Filliat (2016) From passive to interactive object learning and recognition through self-identification on a humanoid robot. Autonomous Robots, 40(1):33-57.

Can we do the same with the eyes' cameras?

Ideal grasping of perfectly localised objects using the eyes' cameras:
 eye-hand calibration + object pose (vision) + object size/shape (vision)
 + correct grasp = success!



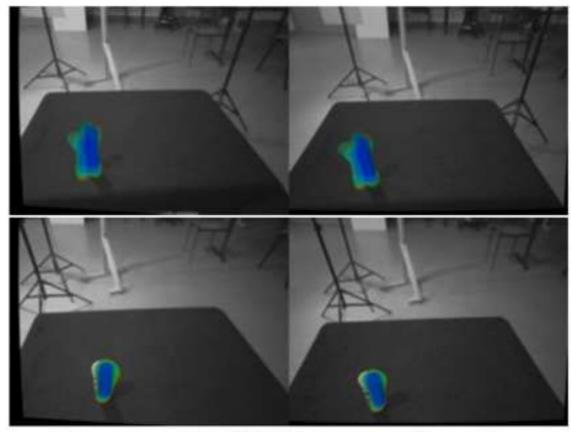


success!

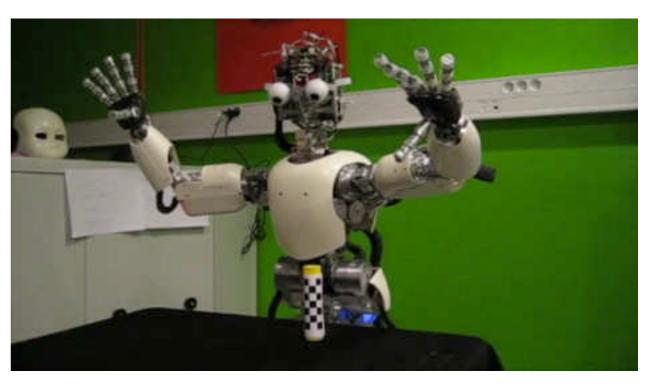
Saut, Ivaldi, Sahbani, Bidaud (2014) Grasping objects localised from uncertain point cloud data. Robotics and Autonomous Systems, 62(12): 1742-1754.

Unfortunately, the cameras bring limitations...

- Error in object pose estimation is inevitable, particularly when the object pose is estimated through low-resolution cameras
- Grasping is very sensitive to the accuracy of the object pose estimation
 - → failure!



inaccurate object pose estimation

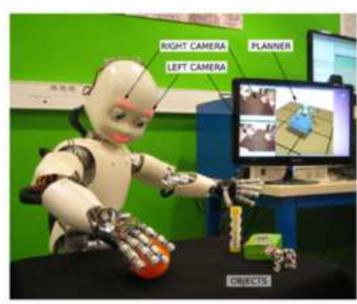


failure!

Saut, Ivaldi, Sahbani, Bidaud (2014) Grasping objects localised from uncertain point cloud data. Robotics and Autonomous Systems, 62(12): 1742-1754.



Multimodal learning of the visual appearance of objects (w/ Kinect)



Grasping objects localised by noisy point clouds, acquired by stereo cameras (w/ eyes)



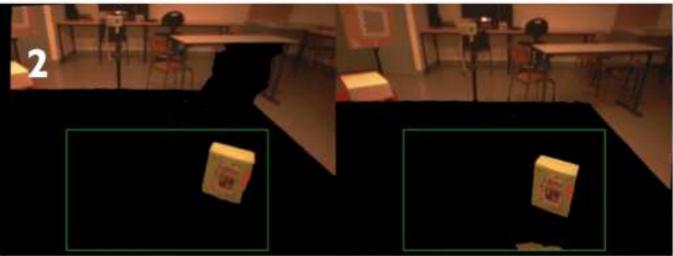
Physical interaction: even nonexperts can teach iCub how to assemble objects

Unfortunately, the cameras bring limitations...

Extracting the point cloud from the stereo cameras of iCub



camera images after distortion correction



extracted objects (w/ Grabcut algorithm)



2D features (SURF)



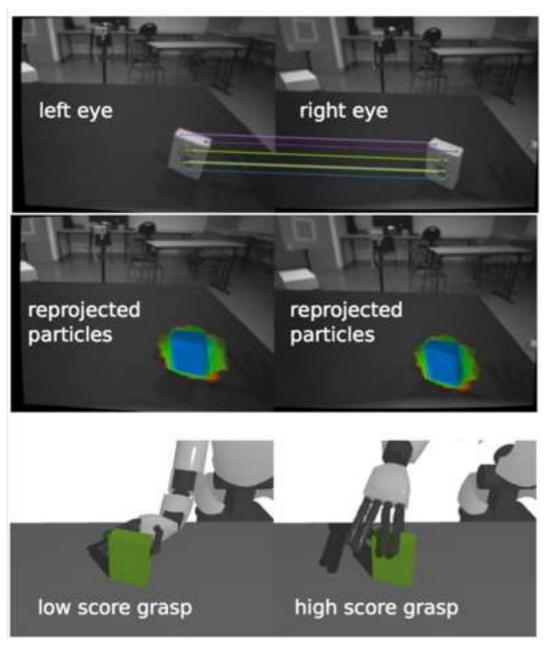
matched features

• **Problem:** the point cloud from the stereo cameras has too few points to run classical algorithms, such as the Iterative Closest Point (ICP, in PCL)



- Small errors in the estimated pose may cause the planned grasp to fail
- Difficult to validate a grasp when tactile or force sensing is missing
- find grasps that are less sensitive to the pose uncertainty
- Intuition: exploit the uncertainty in the object pose estimation
- Not a pose, rather a distribution

→ Proposed method: grasp planning method that explicitly considers the pose uncertainty to compute the best grasp configuration

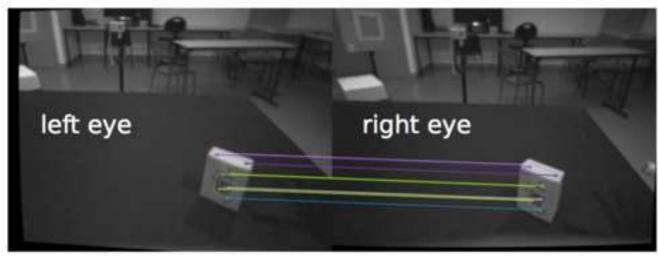


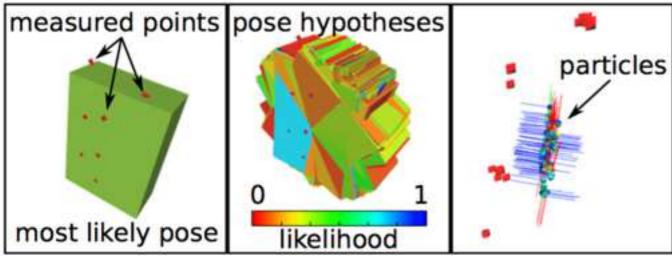
 Inputs: point cloud, object model (primitive or 3D mesh)

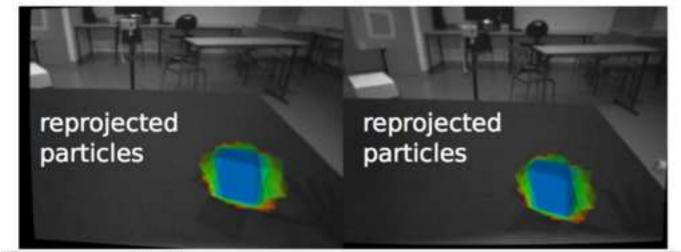
 Step I: Estimate the probability distribution of the object pose with a set of particles/hypotheses

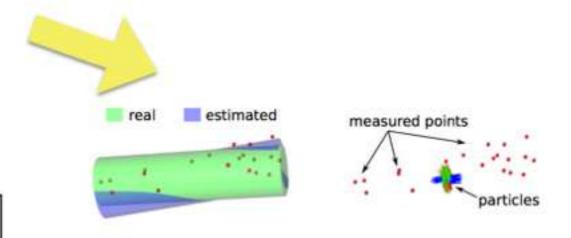
Step 2: Build a set of stable grasps
& compute scores

• Step 1: Estimate the probability distribution of the object pose and a set of particles/hypotheses





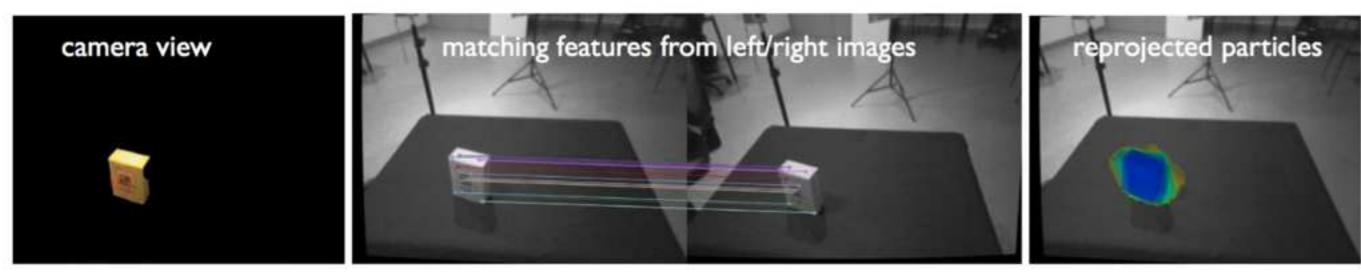




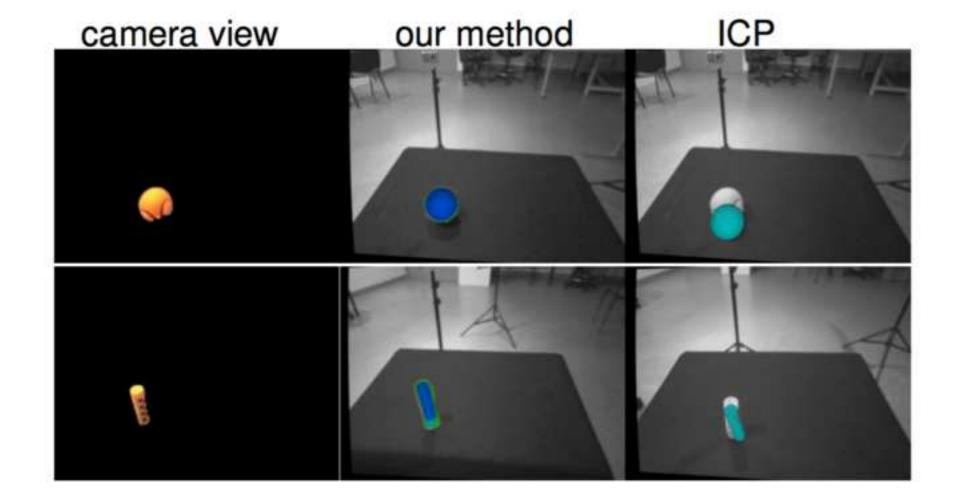
- a particle X is an hypothesis on the object pose
- we have m measured points (from the point cloud)
- we can compute the probability of a candidate object pose X given m measured points d



$$p(X|d_1,\ldots,d_m)$$

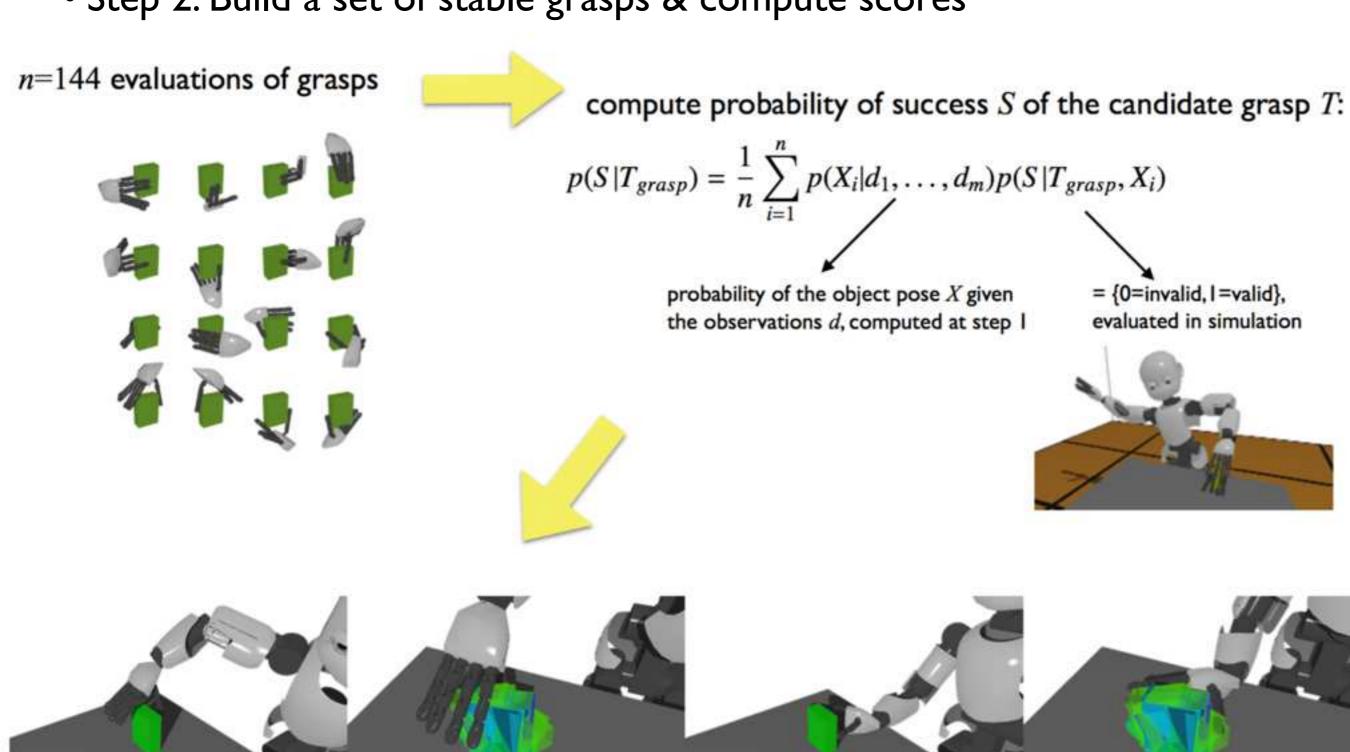


- note: the most likely pose (blue) does not fit perfectly to the real object pose
 - interest for reasoning with a distribution and not with a single best estimate



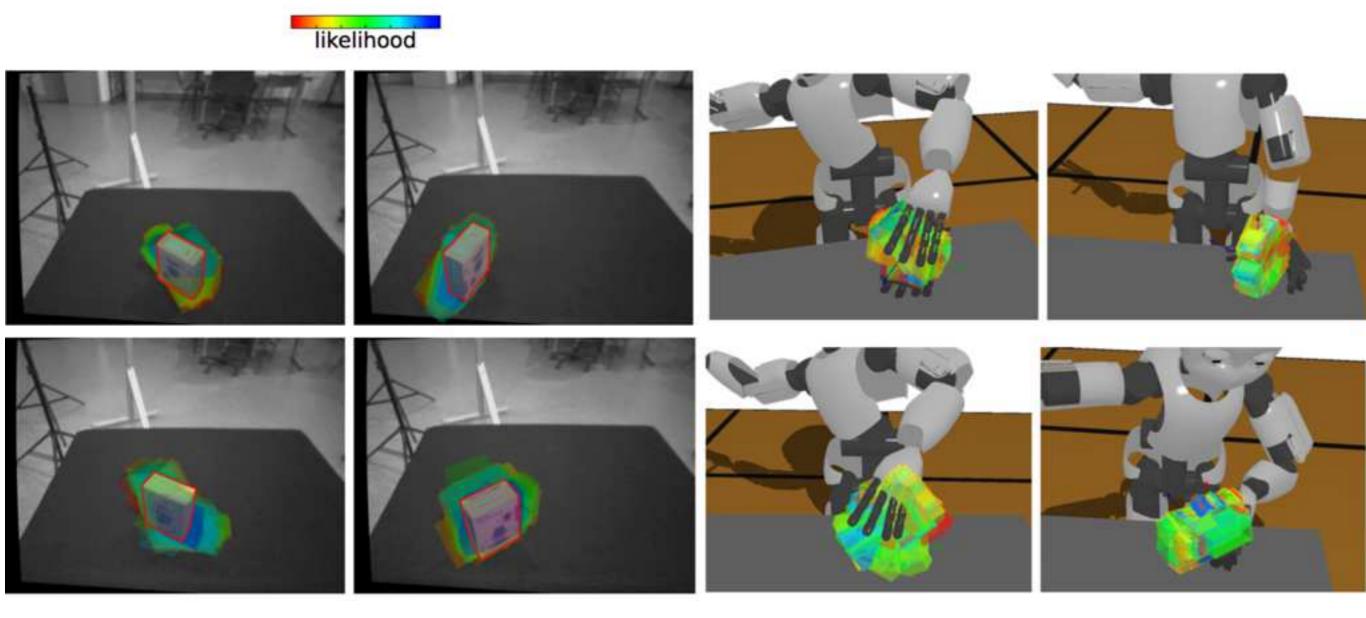
Step 2: Build a set of stable grasps & compute scores

score = 0.44 (best)



score = 0.22

• Each different pose & orientation of the object yield different grasps



Reprojection of the particle set on the left image

Grasp that was ranked first in the likelihood to succeed

 We use the probability distribution of the object pose to help selecting the grasp that is more likely to succeed considering the possible poses

• Pro:

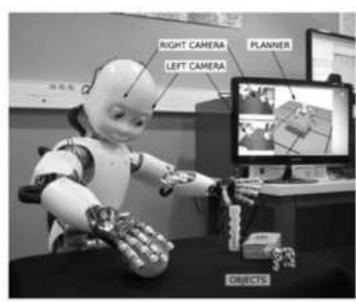
- It is possible to plan a successful grasp direction from a sparse noisy point cloud acquired by (noisy) stereo cameras
- It can help compensating the absence of tactile sensing in the fingers

• Cons:

- Need a prior object model
- Computational time required to find the most suitable grasp (~seconds, less than ICP in any case)
 - => learning?



Multimodal learning of the visual appearance of objects (w/ Kinect)

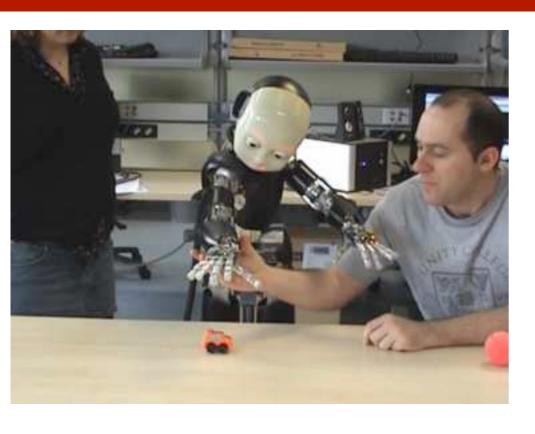


Grasping objects localised by noisy point clouds, acquired by stereo cameras (w/ eyes)

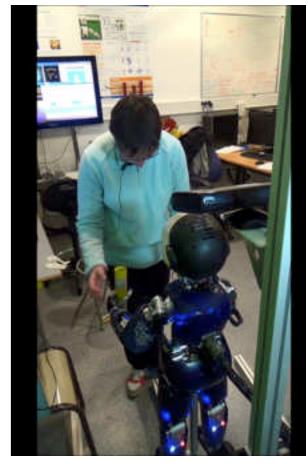


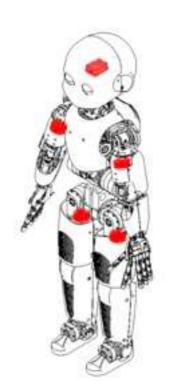
Physical interaction: even nonexperts can teach iCub how to assemble objects

Teaching object manipulation via physical HRI











Inertial sensor



contacts by skin



F/T sensor



Ivaldi, Fumagalli, Randazzo, Nori, Metta, Sandini. Computing robot internal/external wrenches by inertial, tactile and FT sensors: theory and implementation on the iCub. HUMANOIDS 2011, Autonomous Robots 2012

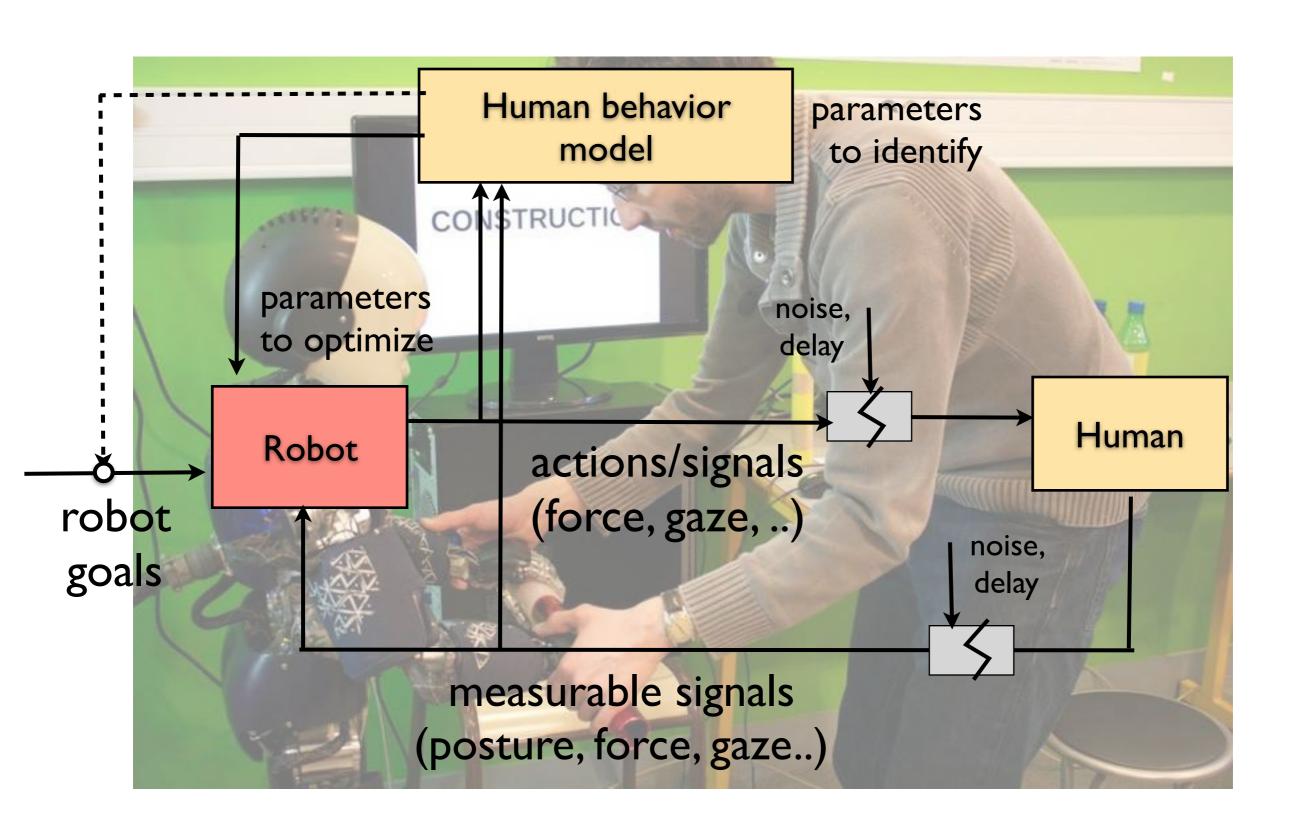
Physical & social interaction

multimodal "behavior" control

verbal/non-verbal signals (use/give feedback) CONSTRUCTIO



Physical & social interaction



Ordinary people teach iCub how to assembly an object







- 1. How do people behave (gaze, touch, posture, ...) during physical interaction?
- 2. How much force do they apply on the robot?
- 3. Do these measures change depending on their expertise with robots, their personality and attitudes?

Ordinary people teach iCub how to assembly an object

- 56 subjects

- age: $36,95\pm14,32$ (min 19, max 65)

- sex: 19 male, 37 females









Individual factors appear in the interaction

Hello iCub!

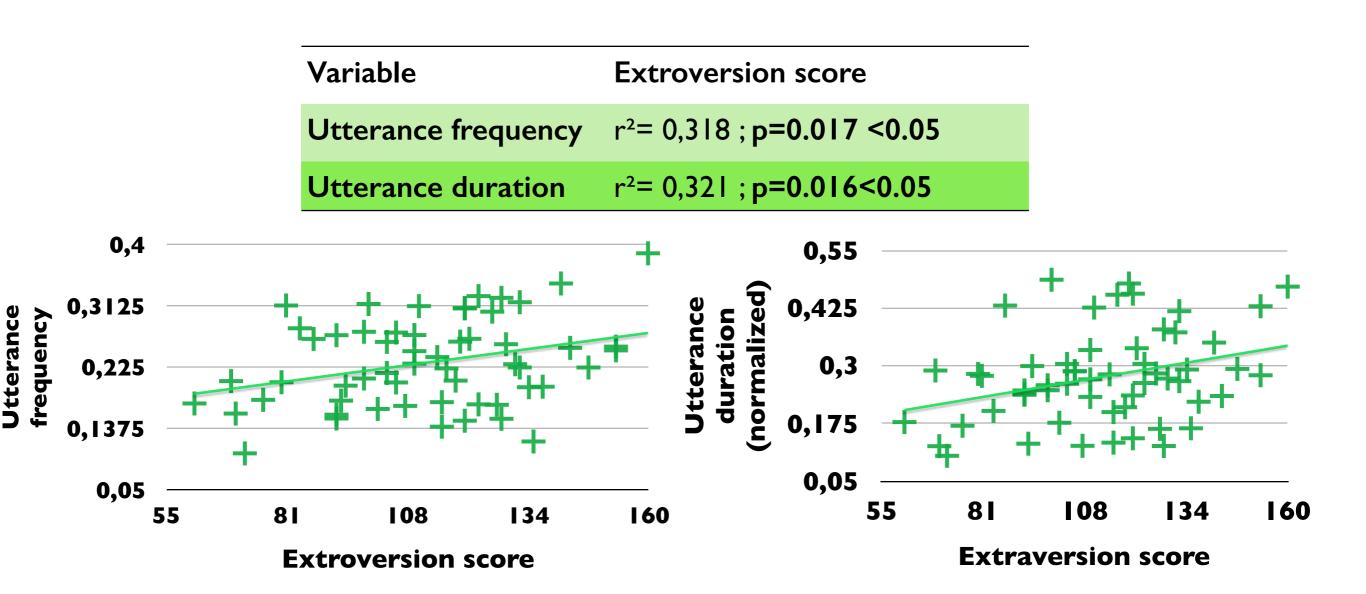
So...



Ivaldi, S.; Lefort, S.; Peters, J.; Chetouani, M.; Provasi, J.; Zibetti, E. (2016) Towards engagement models that consider individual factors in HRI: on the relation of extroversion and negative attitude towards robots to gaze and speech during a human-robot assembly task. Int. Journal Social Robotics

Assembly: personality effects on speech

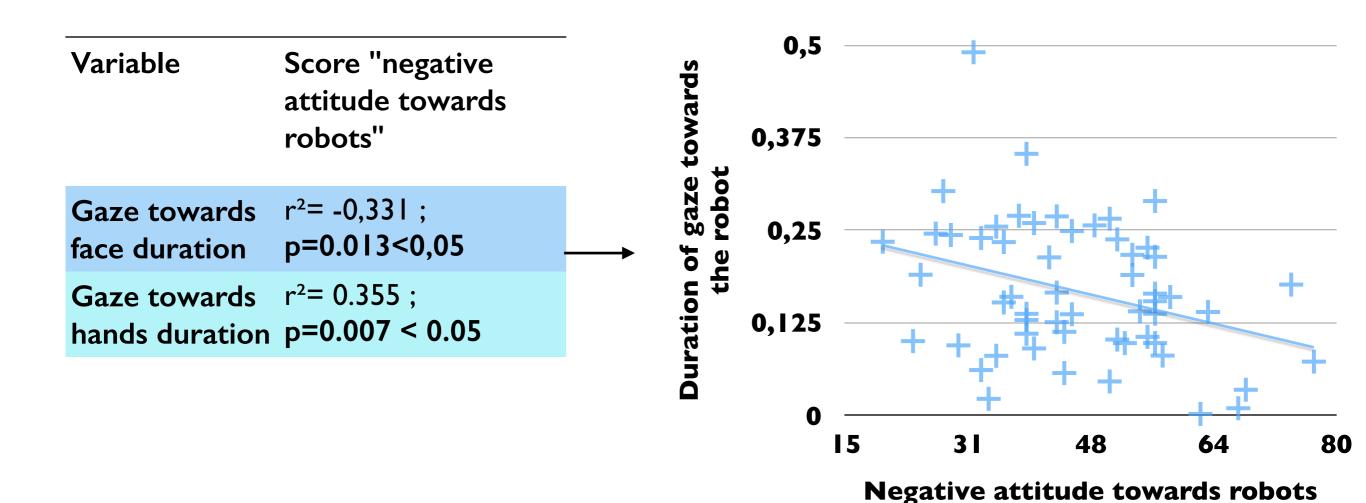
Extroverts talk more to the robot



Ivaldi, S.; Lefort, S.; Peters, J.; Chetouani, M.; Provasi, J.; Zibetti, E. (2016) Towards engagement models that consider individual factors in HRI: on the relation of extroversion and negative attitude towards robots to gaze and speech during a human-robot assembly task. Int. Journal Social Robotics

Assembly: personality effects on gaze

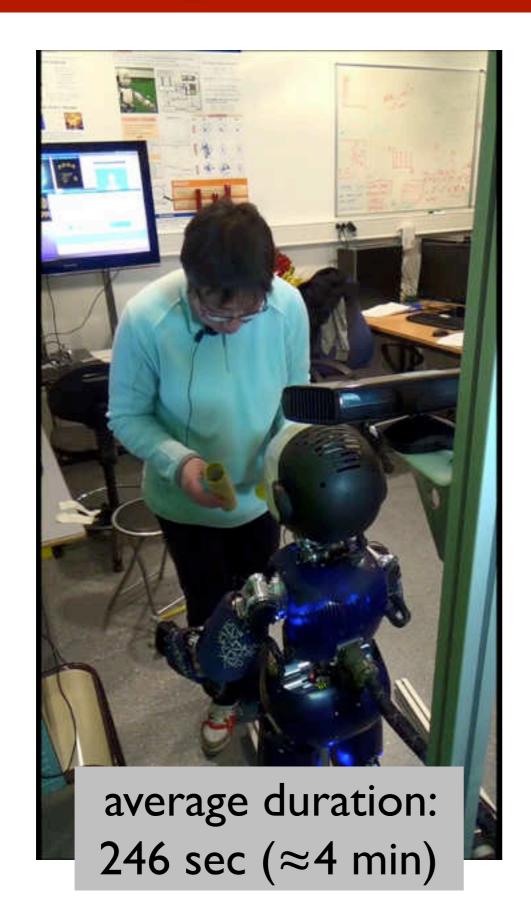
People with negative attitude towards robots look at the robot face for shorter time, and more at the hands where the physical interaction occurs.



Ivaldi, S.; Lefort, S.; Peters, J.; Chetouani, M.; Provasi, J.; Zibetti, E. (2016) Towards engagement models that consider individual factors in HRI: on the relation of extroversion and negative attitude towards robots to gaze and speech during a human-robot assembly task. Int. Journal Social Robotics

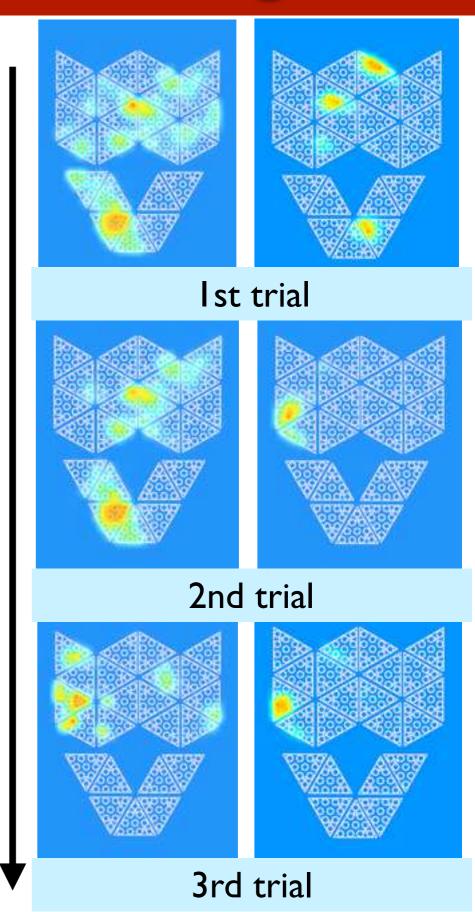
(NARS) score

Tactile signatures during teaching

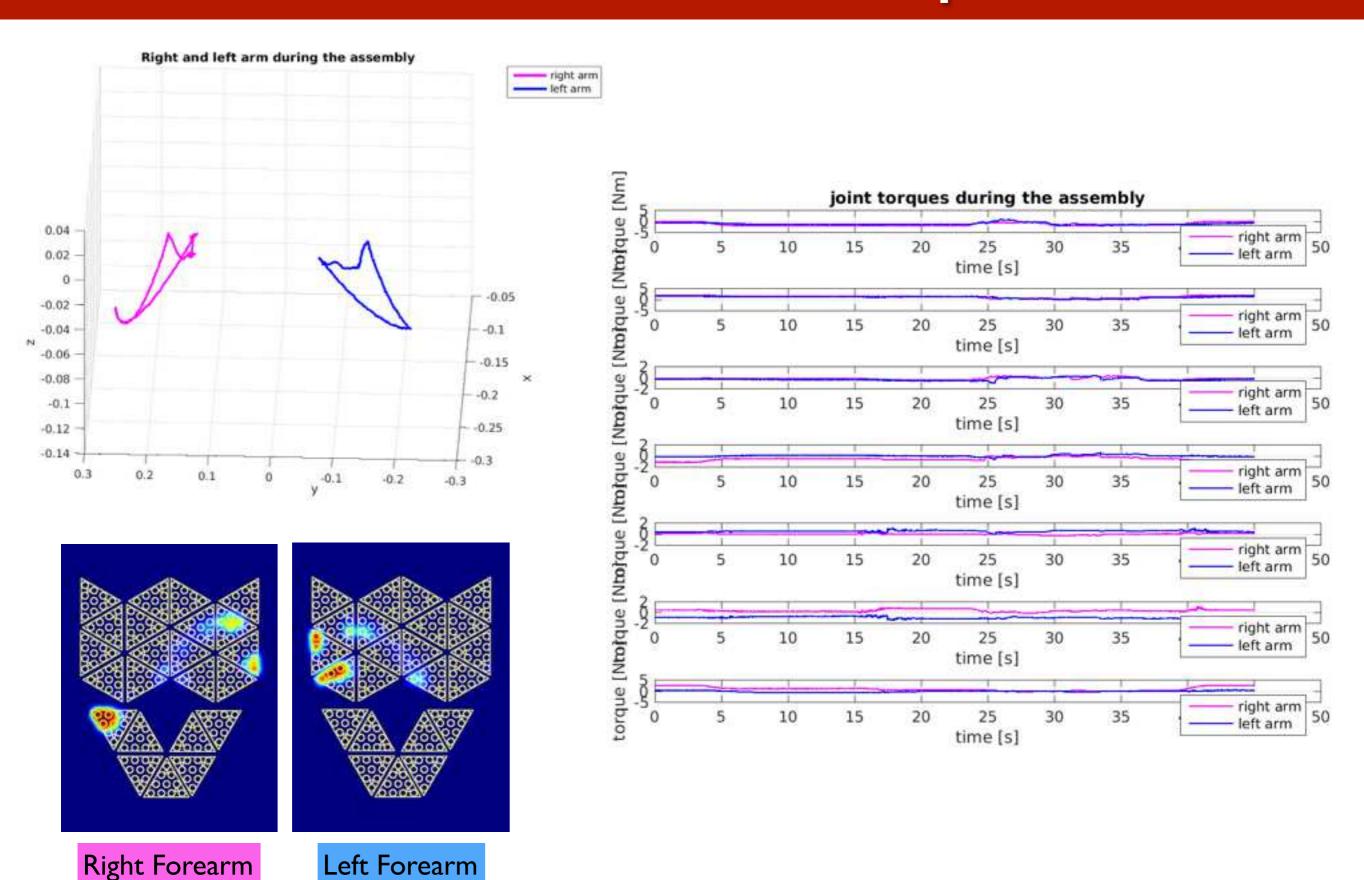


faster less force

Learning effect

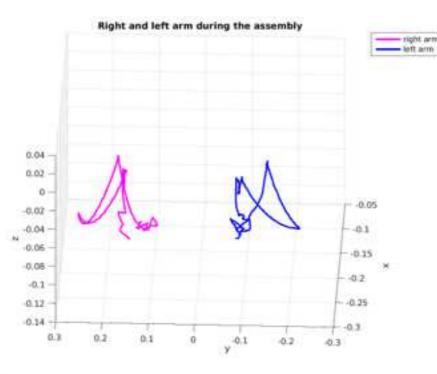


Demonstration from the expert



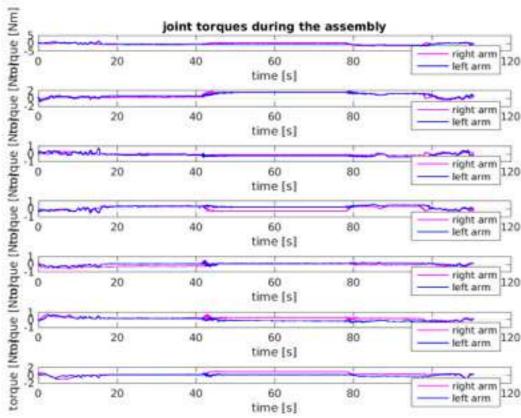
Trials of the non-expert #62

Trial #2

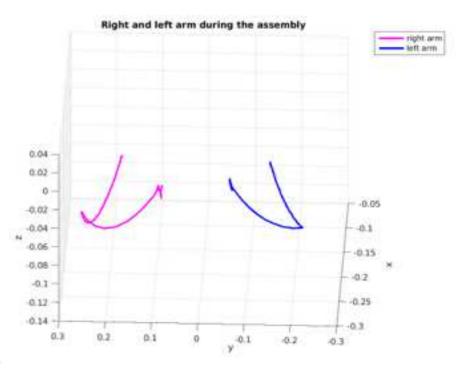


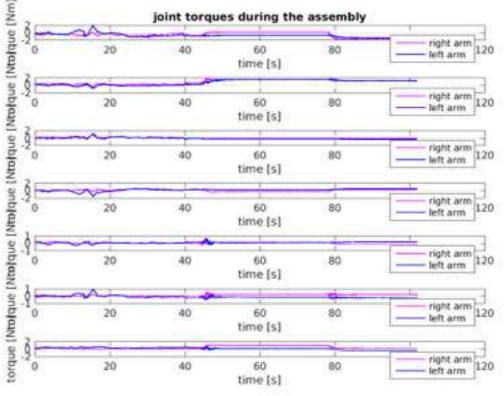
- smoother
- more precise trajectory



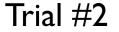


Trial #3

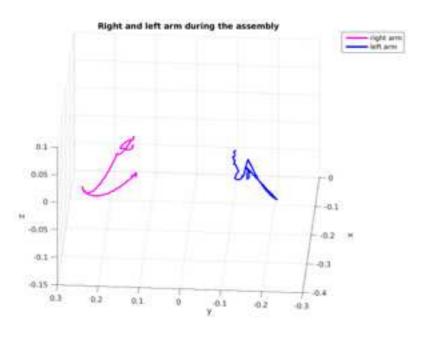




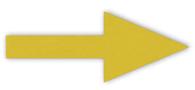
Trials of the non-expert #58



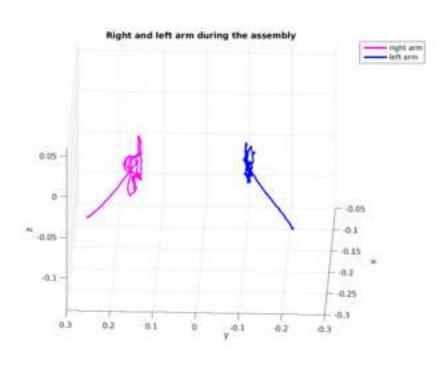
40

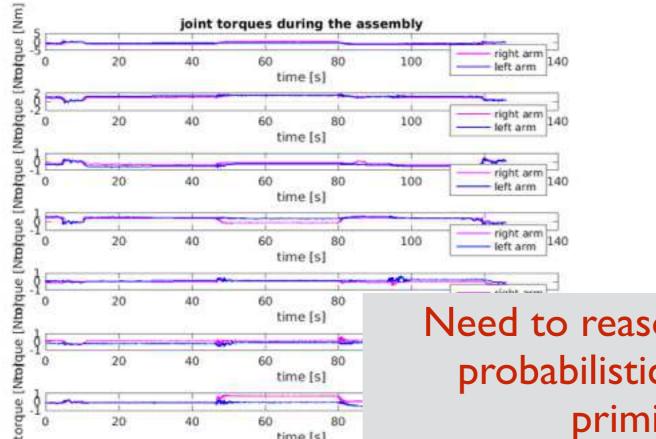


- faster
- precise alignment of the cylinders



Trial #3





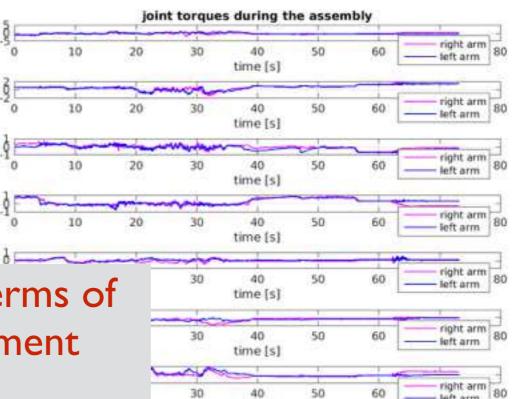
80

80

time [s]

time [s]

E [Ntojque [Ntojque [Ntojque [Ntojque [Nm] Need to reason in terms of probabilistic movement primitives.



time [s]

left arm

The experiment seen by an artist:)

CHARLES SUIT L'EXPÉRIENCE DEPUIS L'ORDI ET MOI, DE TIENS LE BOUTON ROUSE: SI GA FOIRE, JE LE PRESSE ET J'ARRÊTE TOUT.

LA GUERRE ATOMIQUE À L'ENVERS, QUOI... HÉ

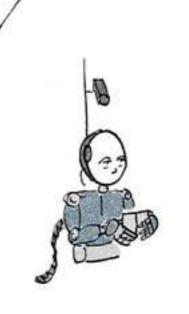




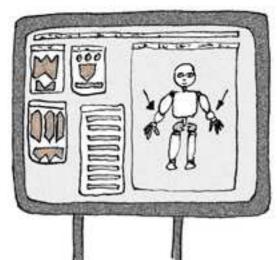


iLA COMPRIS!

C'EST BIEN, CONTINUE.







IL A ENREGISTRÉ TES ORDRES, TES ATTITUDES, TES POINTS DE PRESSION SUR SES BRAS... POUR ÊTRE INTELLIGENT IL FAUT QU'IL COMPRENNE TOUT UN CHACUN.



Thank you! Questions?

CHARLES IS FOLLOWING THE EXPERIMENT FROM THE COMPUTER, WHILE I AM HOLDING THE RED BUTTON: IF SOMETHING GOES WRONG, I PUSH IT AND I SHUT DOWN EVERYTHING.

THE ATOMIC WAR IN SOME SENSE. EHM..



Le Monde

Postdocs wanted!

Open postdoc position for 2016 for the project "Learning to walk with iCub" within the ERC Resibots

contacts:

serena.ivaldi@inria.fr, jean-baptiste.mouret@inria.fr

Open postdoc position for 2017 for the project H2020 AnDy - "Ergonomics models for human-robot collaboration"

contacts:

serena.ivaldi@inria.fr